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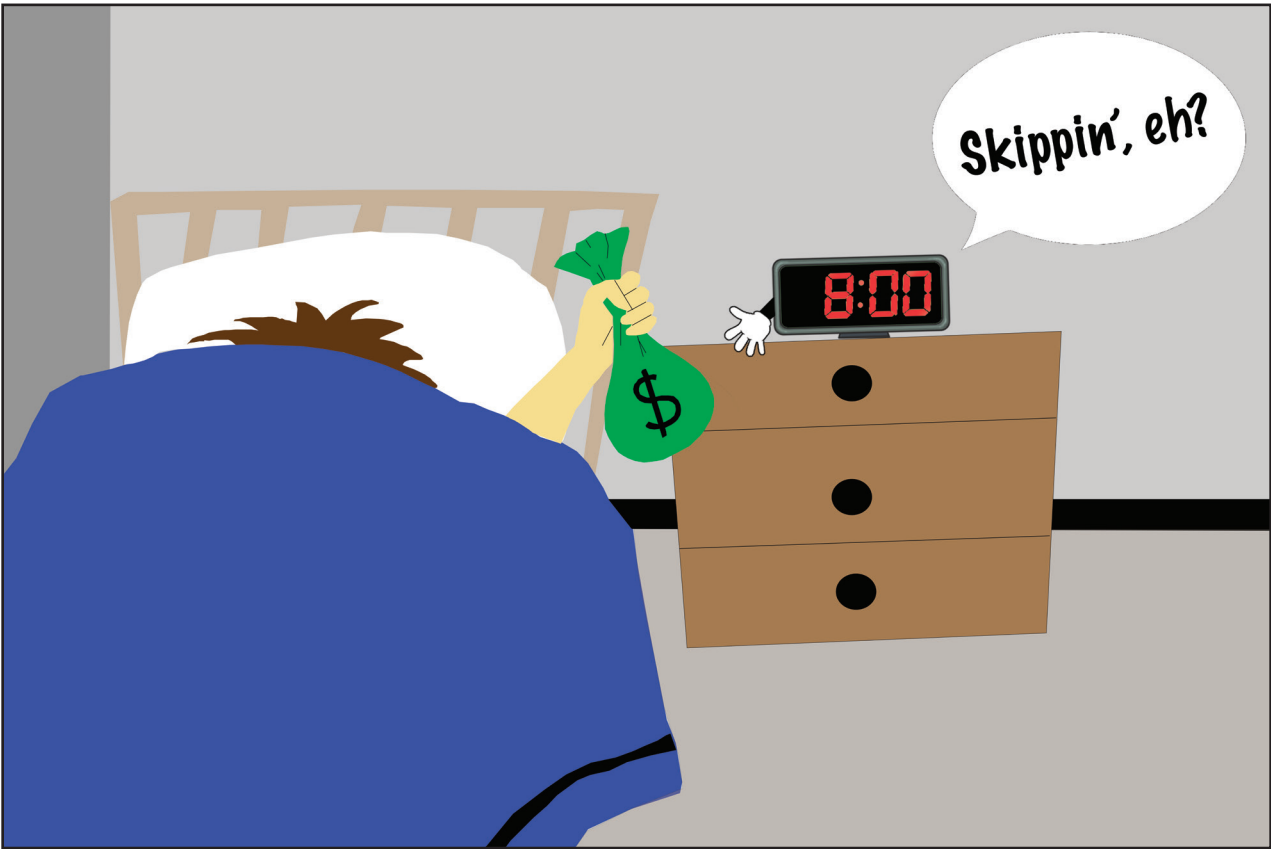


Illustration by Phil Brahm

Skipping classes can cost students more than a grade

Phil Brahm
Lindenlink Editor

Missing a lecture or an in-class assignment isn't the only price Lindenwood students pay when they make the decision to skip class. The cost of skipping an undergraduate class at Lindenwood can range from roughly \$5 to \$122, based on tuition figures listed on the university's website. Missing a graduate class can cost between \$6 and \$163. Nearly 30 Lindenwood students participated in an anonymous online survey asking whether they had ever intentionally missed class and the reasoning behind their decision. Nearly 70 percent of the participants said they had skipped on purpose. Sleeping in, hanging out with friends and being hungover were

all listed as reasons for not attending. More than half the survey participants said they did not consider the financial impact of skipping class when they chose not to attend. Like many of the participants, freshman Dakota Knutson said money was not on his mind when he decided to miss class last semester to catch up on some sleep. "I discovered [the cost] information mid-semester," Knutson said. "Had I known this, I wouldn't have let myself miss class." Keeping the cost in mind, freshman Sam Higgerson said she has only missed class when it has been unavoidable. "Since I already know that I was losing money, I weigh my options and decide whether or not to miss class," Higgerson said. "More often than not, I go to class, but I recently

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Cost Breakdown

\$522.40 per credit hour

\$32.65 per 50-minute class

\$48.96 per 75-minute class

*Figures based on an undergraduate schedule, made up of five three credit-hour classes. Lab fees not included.

Lacrosse player remembered as team cheerleader

Essi A. Virtanen
A&E Editor

March 7 started off like any other Tuesday for Lindenwood lacrosse player Isaiah Kozak. He ate breakfast with his teammates, went to class, then back to his dorm. But he didn't show up for practice. "That's when we kind of realized that's not normal," men's lacrosse head coach Jimmy Lange said. "He was always at practice." His teammate and suitemate Michael Snodgrass said he felt something wasn't right. "I got a weird stomach feeling," he said. "And I heard the sirens during practice." Soon after, one of the coaches asked the team to gather in the locker room and told them that Kozak had taken his own life in his room. "It was just like one section of your heart was ripped out," Snodgrass said. "That's the only way I can describe it." Kozak's passing was a complete shock, which showed that you never know what people are really dealing with inside, Lange said. "I think he always wanted everybody to be so happy that he didn't want to share maybe what was hurting him because he thought it might make somebody sad," he said. "That's the only thing you can think of." Kozak was a sophomore pursuing a paramedic science degree. He was from Penticton, British Columbia, and was the first to go to college in his family. He was the co-valedictorian at his high school and was a successful student at Lindenwood as well. However, Kozak's true success lay with the positivity he shared with the people around him. Lange described him as "the biggest cheerleader" for the lacrosse team. "I made the joke the other day that he gave me headaches because he was yelling so much behind me [on the bench]; it was all positive stuff from the first whistle to the last whistle," Lange said. "It did not stop."



Photo from Jimmy Lange
Isaiah Kozak lines up to shake hands with opponents after a game against Shorter University on Feb. 11.

The team called him "dodo," after the extinct dodo bird, because of his fun, goofy nature. That was his spirit animal nickname. Snodgrass said what struck him the most about Kozak was how he was happy about little things and thankful for everything. A good example is when he scored his first collegiate goal on March 31, 2016. "He ran and grabbed that ball and came off the field and started hugging everybody, me and the other coaches, his teammates, [he] had tears in his eyes," Lange said. "He was so overjoyed that he got his first collegiate goal." A memorial was held to honor Kozak March 8 at Harlen C. Hunter Stadium. The funeral will be in Penticton in the beginning of April, Lange said. No exact date has been set yet. Two GoFundMe pages also were created to support his family.

See Kozak | Page 2

Spring cleaning: Grads should look over social media use

Nick Feakes
Reporter

As the class of 2017 starts its post-graduation job hunt, they not only should look over their résumés, but their social media use, campus and industry officials said. CEOs and job recruiters are looking more and more into the social media profiles of prospective employees. According to a 2016 survey about social media recruitment conducted by CareerBuilder, 60 percent of employers use social networking sites to research job candidates. That's up from 11 percent in 2006, when the survey was first conducted. And depending on which field graduates are going into, those numbers could be even higher. For instance, 76 percent of employers in the information technology field use social networks to screen candidates, the survey said. Employers, who generally are of an older generation than millennials, often view the social media lives and real lives of today's graduates as the same, said communications professor Andrew Smith. "They think what you post in social media is reflective of your personality," Smith said. "What you have is two different generations that don't understand social

"Use social media to post what you're capable of. Whatever your career, use it as a platform to simulate the things you'd be doing if you got the job."

-Andrew Allen Smith,
Lindenwood communications professor

media the same way. When you guys [millennials] start taking over, you won't have these issues." For now, 49 percent of hiring managers who screen candidates via social networks said they've found information that caused them not to hire a candidate, the survey said. The items most likely to raise the eyebrows of employers include provocative or inappropriate photographs, videos or information; information about a candidate drinking or using drugs; discriminatory comments related to race, religion, gender, etc.; and candidates who bad-mouthed previous companies or fellow employees. Lindenwood students should use the highest privacy settings on their personal accounts, but they also can get help from the Career Center in the Spellmann Center. "Our office is happy to do a social media check on your account

to make sure everything is appropriate," said Lindenwood career strategist Cara Gitchos. "What you put on social media is searchable forever and out there forever." They also should establish a new social media account for their business profiles, which will allow them to market themselves for the job search, Smith said. They can do things like follow other professionals in their industries, retweet news from companies where they'd like to work or look at the profiles of the last three people hired to get an idea of what a company is looking for. Smith also said graduates can use social media to showcase their skills and interests through videos, photographs and words. "Use social media to post what you're capable of," he said. "Whatever your career, use it as a platform to simulate the things you'd be doing if you got the job."

Twitter Tips
@twittertipsyo

Be sure to clean up your page for future job searches! #TwitterTips #CleanItUp

Reply Delete Favorite

Twitter Tips
@twittertipsyo

Tweet at your own risk! Don't put anything too crazy out there! #TwitterTips #CleanItUp

Reply Delete Favorite

Twitter Tips
@twittertipsyo

Stop! Think about your post! Do you want a future employer to see it? #Twitter Tips #CleanItUp

Reply Delete Favorite

Design by Kelby Lorenz

NEWS

Residence Hall Association to update dorms

J.T. Buchheit
Chief Copy Editor

Hot plates and water fountains may be coming soon to dorms that do not have them, according to Basil Onyia, administrative assistant of Residential Life.

“I think that’s good,” said student Joe Schmitt. “I mean, every other dorm has a water fountain. And a hot plate gives us more options of foods we can eat. We don’t have to go get something.”

Student James Francies said he was glad to hear about the potential hot plate additions, adding that safety concerns exist with the items they are using now.

“The microwaves are trashed, as well as the toaster oven,” he said. “It’s just junk. We should get something more new, something in better condition.”

The changes are being implemented by the Residence Hall Association, which wants to give students a greater voice about what they want to see in the dorms.

“It all depends on what the students put in, that’s what they get,” said Basil Onyia, administrative assistant of Residential Life. “Some halls have put in a lot of work, so we’re trying to see results for that.”

Resident directors can submit proposals for what they want in their dorms based on the feedback they receive from students.

Michael Jordan, resident director of Cobbs Hall, said they’re open to any suggestions the students might have.

“That’s what RHA’s about. It’s about making changes for the betterment of the halls.”

-Basil Onyia, Residential Life Administrative Assistant

“Whatever the students want to do, that’s what we gear toward,” he said. “So if someone says, ‘Hey, we really want this in the dorm’ or ‘We’d like to see this happen,’ then we put a proposal together that says, ‘This is what they want; what can we do to fix this?’”

The members of the association are reaching out to students to get ideas they can implement into their dorms.

They had tables in Spellmann and Evans to gain information from the students about how their living spaces can be improved.

“That’s what RHA’s about,” said Onyia. “It’s about making changes for the betterment of the halls.”

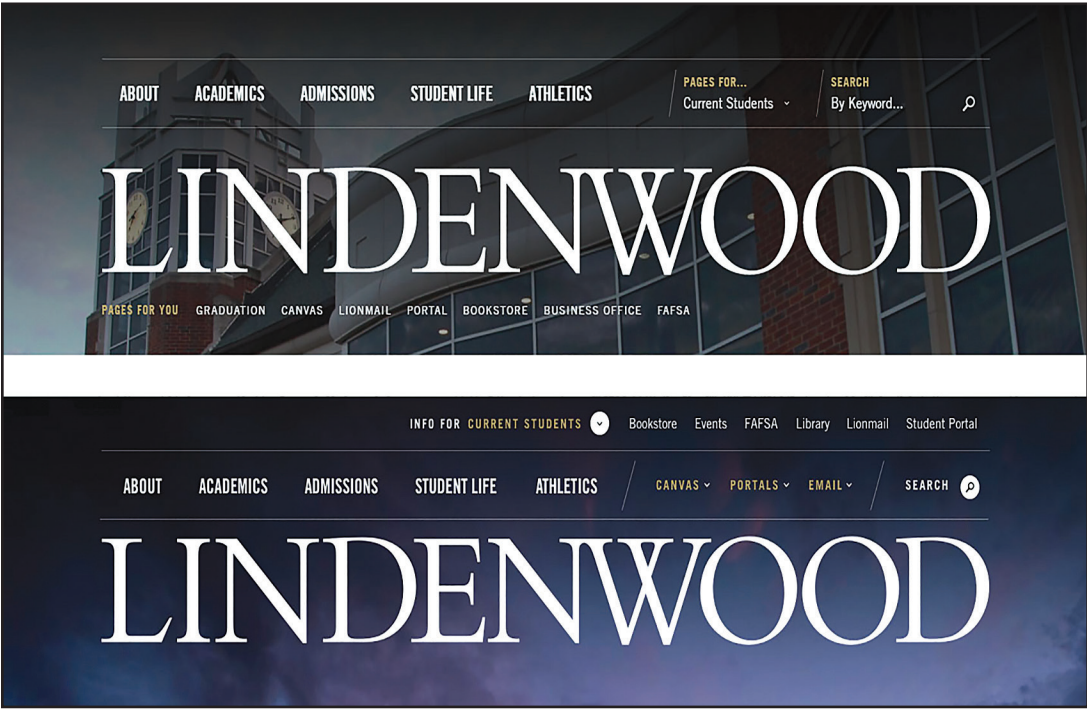


Photo from Scott Queen
A side-by-side look at the updated Lindenwood website compared to the previous one.

Lindenwood website has second facelift this year

Phil Scherer
Reporter

Changes are coming again to the official Lindenwood website.

Around seven months after the website was redesigned, adjustments are being made to the top of the home page that officials in web content said will make the user experience much easier.

Currently, a drop-down menu near the top of the page asks users to choose whether they are a current student, prospective student or other classification. Based on that selection, they will be given a number of options, like access to email, the student portal or other pages. Those options currently appear below the Lindenwood logo on the page.

On the new website, instead of the changing options, access to email, the portal and canvas will be static options that appear right next to the drop-down menu, no matter what choice is made.

Director of Marketing Scott Queen said the decision to make these changes was made after soliciting opinions from students and staff, as well as taking into account complaints they had been hearing around the campus.

The changes came early Monday morning around 9 a.m.



Photo from Jimmy Lange
Isaiah Kozak goes to pass the ball during a home opener against Shorter University on Feb. 11.

Kozak | Continued from Page 1

which raised close to \$38,000 in three days.

Maddi Ossello, a big sister of one of Kozak’s roommates, started one of the pages. She said Kozak was a part of her family and she’ll remember Kozak as “an absolute sweetheart.”

“He gave me a huge hug every time I saw him, genuinely asked how I was doing and made my day just a little better when we spoke,” she said. “He was a hard worker, enthusiastic and always wanted the best for others. I will remember him in that way; the way he deserves.”

Lange talked to Kozak’s mother Tuesday night, and she said that the team should not give up but keep playing for her son.

The team had its first home game without Kozak Sunday against Adams State University. They played with stickers of Kozak’s number, 41, on their helmets.

Lange said in the long run, this loss will strengthen and unite their team. They will continue to play as Kozak would have wanted, and he will be with them in spirit.

“His jersey is going to be hanging in the locker room and out on the field with us for the home games,” he said. “We’re going to remember him every single day.”

Cost of Skipping | Continued from Page 1

ly had an experience where I was getting over the flu, so I missed class.”

Like Higgerson, several students who responded to the survey also listed illnesses as their reason for missing classes. Scheduling conflicts at work, doctor appointments and sporting events were also common responses.


The total cost of skipping varies based on the amount of credits students are taking and how frequently their classes meet during a semester.

Full-time undergraduate students currently pay a flat rate of \$7,836 to take anywhere between 12 and 18 credits hours per semester, according to the university’s website. Full-time undergraduates pay the same amount for nine to 15 credits. These figures do not account for lab fees that are associated with select courses.

Overall, a full-time Lindenwood students pay an average of \$604.17 per credit hour.

~~~~~ Jimmy ~~~~~

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**Staff:**

Editor-in-Chief:  
Kelby Lorenz

Lindenlink Editor:  
Phil Brahm

Design Chief:  
Mili Mena

Chief Copy Editor:  
J.T. Buchheit

News Editor:  
Michelle Sproat

Opinions Editor:  
Tyler Tousley

Sports Editor:  
Kearstin Cantrell

A&E Editor:  
Essi Auguste Virtanen

Business Manager:  
Ashley Ator

Promotions Manager:  
Elsa Mort

Faculty Advisers:  
Susan Weich  
Neil Ralston

Spellmann Center 3095 / 3100  
209 S. Kingshighway  
St. Charles, Mo. 63301  
Telephone: 636-949-4336  
Email: lulegacy@lindenwood.edu

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## Hiring on spectrum is beneficial

**J.T. Buchheit**  
*Chief Copy Editor*

People on the autism spectrum face many challenges, but few are as arduous and time-consuming as finding jobs.

I am not shy about having Asperger's Syndrome. I have written an article about what it is like to live with it. I even own a shirt that says "Dude, I'm an Aspie." But the vast majority of people on the spectrum do not reveal this to potential employers and for good reason: There is still a stigma surrounding autism, specifically Asperger's, in the workplace. This needs to go away, because many of us possess unique skills that make us extremely valuable to companies.

A 2015 study by Drexel University says that 58 percent of young adults with autism are unemployed, and 80 percent are not in full-time employment. The main reason for this is poor performance in job interviews. We often have a lot of trouble maintaining eye contact, and small talk and body-language interpretation are not our strong points — all integral to a successful job interview.

But if people are able to look past our weaknesses, we can show some amazing strengths. One attribute that many of us possess is strong attention to detail.

I have been working as a copy editor on newspapers since 2011 and am able to find many grammatical errors that most others miss.

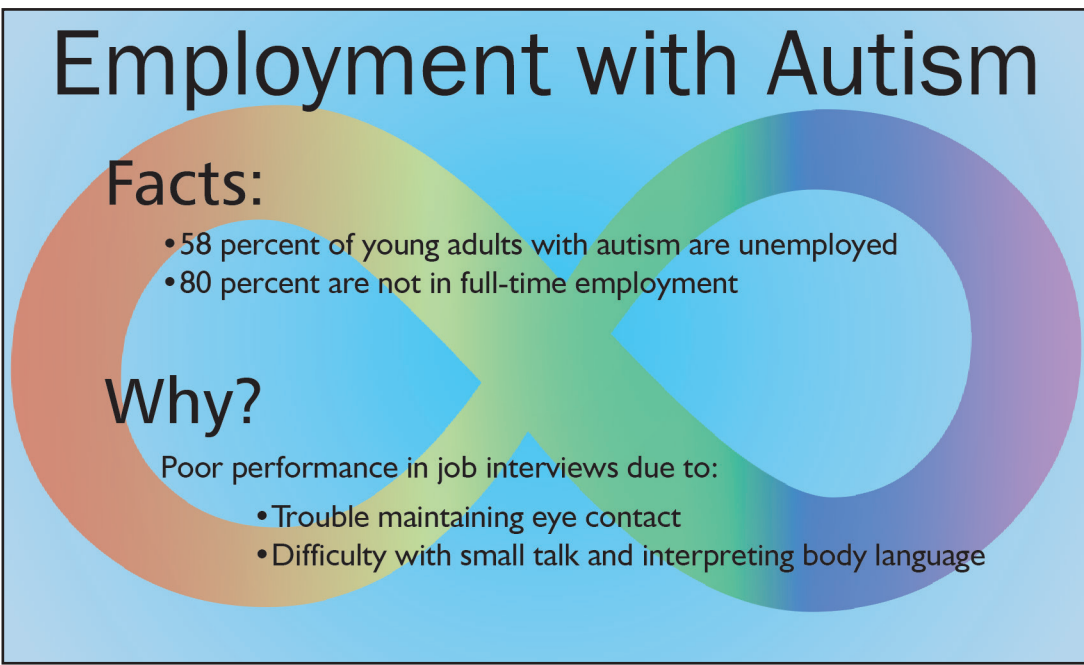
Another trait many of us have is the ability to do repetitive tasks over long periods of time. I can edit for hours without growing bored; indeed, a task most people find laborious, I find extremely fun and relaxing.

Additionally, many of us lack interest in socializing. While many workers may slack off and talk to coworkers instead of getting their jobs done, people on the spectrum are often focused on the work they have been assigned. Many of us are much more interested in our work than chatting with others.

The old adage "Honesty is the best policy" is held in high regard by most people on the spectrum. Most employers emphasize honesty as a trait that they seek, and those on the spectrum do not dance around the truth. We are often honest to the point of extreme bluntness.

Most of us do require some sort of accommodation to work proficiently, however. The majority of people with Asperger's have sensory issues. I have hypersensitive ears and cannot work in loud environments, so I need it to be relatively quiet.

These required accommodations can make some jobs



Design by Tyler Tousley

difficult for people with Asperger's. Jobs that provide a lot of sensory stimuli or require large amounts of socializing can be extremely overwhelming, and most of us will not perform nearly as well as a neurotypical (non-autistic) person in those jobs.

In some ways, companies are actually going backward when it comes to hiring those with Asperger's. Many companies now use "emotional intelligence" tests to assess prospective employees' abilities to understand their emotions and those of others. People on the spectrum often have low scores on these tests, causing many companies to

believe we are less capable than we actually are, which often leads to companies sacrificing job skills for people skills.

Also, higher scores are not always a good thing. People who scored lower on these tests proved to be more adept at mechanical, scientific and accounting jobs than those who showed more emotional intelligence.

There are a few companies that have realized that hiring people on the spectrum can be highly beneficial, such as Microsoft and other technological companies.

While many people with Asperger's fit the IT mold

perfectly because of the attention to detail required and limited interaction with others, companies outside of the tech industry also need to realize that many people on the spectrum contain limitless potential.

Although we need certain accommodations to be made for us to perform to our full potential, the benefits a company can receive by employing a person on the spectrum often far outweigh any drawbacks.

Although some companies are becoming aware of this, people on the spectrum are still a massively underutilized resource.

## Thinking through inking: Why I got my first tattoo

**Michelle Sproat**  
*News Editor*

In a strange turn of events, a statement from the conservative Senate majority leader has become a battlecry for women across the nation.

Elizabeth Warren, democratic senator for Massachusetts, read a 1986 letter by Coretta Scott King to the Senate in a debate over attorney general nominee Jeff Sessions.

King, the wife of Martin Luther King Jr., opposed Sessions' nomination to be a federal judge.

According to an article by the Washington Post, Warren was interrupted by Senate Majority Leader Mitch McConnell noting a rarely used Senate rule that states that senators cannot "directly or indirectly, by any form of words impute to another Senator or to other Senators any conduct or motive unworthy or unbecoming a Senator."

McConnell stated that Warren was "giving a lengthy speech. She had appeared to violate the rule. She was warned. She was given an explanation. Nevertheless, she persisted."

That final phrase, "Nevertheless, she persisted," is now tattooed on the inside of my right bicep. My inspiration came from a blogger in Minnesota who created a Facebook event to get the phrase tattooed at a Minneapolis shop. Over 100 women showed up to get that same tattoo alongside her.

Although the phrase was spoken as an insult to Warren, it has become a positive motto for women. When I think of "Nevertheless, she persisted," I see Warren standing her ground to fight for something that she believes in. She was silenced by McConnell and other senators,

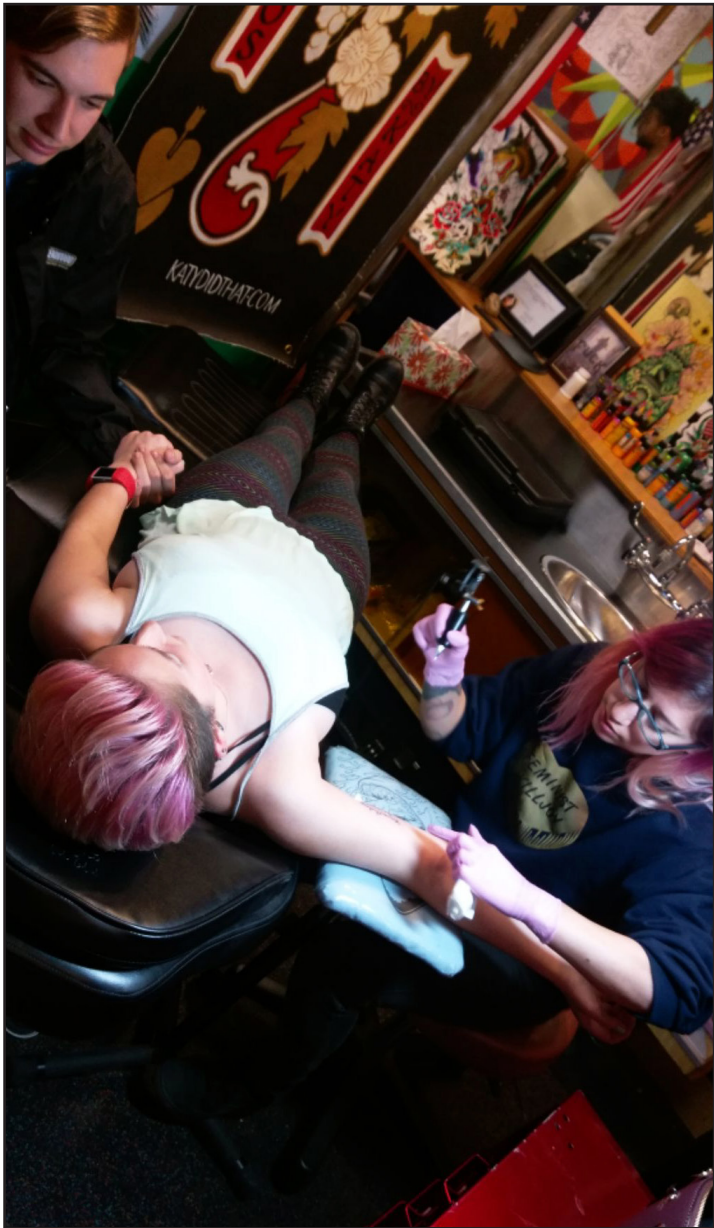


Photo from Michelle Sproat  
Michelle Sproat gets her first tattoo from artist Katy Raymon at Iron Age Tattoo while holding Jacob Jagodzinski's hand.

but she persevered.

I got my tattoo at Iron Age Studios in the Delmar Loop. As I sat there enduring the pain of my first tattoo, I thought about all of the strong women that I was getting it for.

Some people say that you need to think about potential repercussions before you get a tattoo, such as how a potential employer will view you, how society will view you and so on.

For me, I decided to think through my tattoo and express what I believe

in through a piece of art that is permanently on my body.

Tattoos are an impactful medium in which people can express themselves and make statements.

When people ask me about what my tattoo means, I am proud to say that it's about a woman who stood up for what she believed in and got knocked down but persevered.

Regardless of what hit her, she was ready to fight back. Nevertheless, she persisted.

## Graduation fee creates frustrations for senior Lindenwood students

**Tyler Tousley**  
*Opinions Editor*

As a senior preparing to graduate and be released into the professional world, I could not be more excited. My time at Lindenwood has been a very positive experience for me, and I've learned so much from my professors and peers. What struck me by surprise in the graduation process is the \$100 I have to pay to get my degree.

Now, I am positive that this information was out there and available to me long before this year, but I was unaware until I received an email with information for graduation where I read about the extra charge.

I understand that graduation costs money to put on and that the money needs to come from somewhere; in fact, it makes sense that it would come from the students it is for. What I find a bit irritating, however, is that even students who choose not to walk at the ceremony still have to pay the fee — with that said, I do plan on walking.

In addition, there is the reasoning behind most complaints about any university: I pay just about \$20,000 a year to go here. If I complete all of my requirements, I should get my degree. Instead, I have to pay 20 grand a year and then pay even more to actually get out with proof of completion.

Finally, college students are notoriously poor. I know I could have found out about the charge prior to when I did, but I am also confident that I am not the only student who was caught off guard. Speaking from experience, students do not tend to have an extra \$100 lying around.

If the money is only going toward the ceremony, students who do not walk

should not have to pay the fee. They won't be attending the event it goes toward anyway. If it is for the physical degree, perhaps another printer should be considered if they charge \$100 for one copy.

Assuming that the physical degree is largely what the fee goes toward (because everybody has to pay) then I would actually suggest charging us earlier. Politifact reports that, on average, it takes students about six years to complete a four-year degree. With this said, the degrees are set up to take four years.

The "bingo sheet" I have for my degree has a suggested layout to get me out in four years. If the university were to add a \$12.50 charge to each semester instead, students would be free from this extra graduation charge.

This solution is not completely perfect, as students who take longer end up paying more and students that take less time end up paying less, but this is the case regardless. The earlier you graduate, the less money it costs you overall.

Hopefully, doing this and informing students of the charge would encourage students to stay at Lindenwood all the way through their degrees and to focus to get out a little sooner. Otherwise, it won't impact their thought processes at all and they will just pay the \$12.50 and move on with their lives.

Ultimately, I understand why this charge is necessary. I don't think the university should get rid of it and foot the bill. I just wish I would have had a better heads-up about it or that it was factored into tuition beforehand.

When all is said and done, \$100 is a fairly small price to pay for the proof of my time and completion at Lindenwood.



# A&E

## Spring Fashion

Information and photos from Taylor Musgrove

With April approaching, the spring fashion trends are just around the corner. And with the way this weather is going, we'll be putting the parkas and scarves away sooner than expected.

During New York fashion week, the world got to see some of the major trends that will be gracing the streets this upcoming season. Major fashion houses such as Jason Wu, J Crew and Burberry all sported ruffles, neon colors, khaki and lace dresses on the runway. Another big trend that Chajuana Trawick, the program chair of the fashion department, has seen is clothing with bold statements.

"With the new president and all the political uproar, we're seeing a lot of different statements that designers are making on their clothing," said Trawick. Some of these designers include Christian Dior's "We Should All Be Feminist" shirts, Stella McCartney's "Thanks Girls" apparel and bags and Prabal Gurung's host of T-shirts with political statements such as "Revolution Has No Borders" and "We Will Not Be Silenced."

Trawick also expressed that a lot of trends she saw from Paris fashion week in September could be found in New York's fashion week this February. "Fashion always cycles back around," Trawick said.

These trends can be seen cycling on Lindenwood's campus as well.



Cristina Martinez is captured in a simple striped blouse paired with white skinny jeans and sneakers. This is a perfect look for an easygoing day at Lindenwood.

Fashion professor Nasheli Ortiz said, "We will see a lot of sailor-inspired looks this season. This trend is inspired heavily by designer Tommy Hilfiger."



Rolando Dupuy is displaying the perfect outfit for Lindenwood's men's fashion. His denim jacket and white Nike Roshe sneakers give him a casual look while his pink hat and jewelry add edge to the ensemble.



Lindenwood student Margad-Erdene Olzbataar can be seen in a floral print mustard-colored top that was also a huge color on the runways. Fashion professor Nasheli Ortiz said that yellow and green will be prominent colors this spring season. Her cognac-colored boots are the perfect transition shoes from winter to spring.

# Art professor creates art outside galleries

**Kyle Rainey**  
*Reporter*

Professor Jacob Stanley teaches sculpture and ceramics classes at Lindenwood, and his art has always been the product of sweat, hammers and saws.

The Indiana native joined Lindenwood's art department in 2012 and has since been active with projects across campus and on the faculty council.

"The overarching theme of my work that drives me to make the type of work that I do, is I'm really interested in labor and capital," Stanley said.

He said that he is specifically interested in the awkward space between blue-collar labor he described as "this manufacturing world that is lost and [that] peo-

ple are trying to reclaim," and the idea of intellectual labor, like financial institutions and university professors.

He put himself through graduate school at the University of Tennessee renovating historic houses, graduating in 2010. His father worked in a concrete plant, which is part of the reason his artwork combines elements of academia and the working class, he said.

"I really dislike work that requires a Ph.D to understand," he said.

In 2012, Stanley constructed a desolate home on slanted stilts that stood in downtown New Albany, Indiana, for two years. With blue trim and unfinished wooden walls, the structure was created as an homage to a violent tornado and flood from the

city's past. He said the project, "Sweat Equity," was about urban gentrification and people who buy depressed properties and put sweat into repairing.

"I'm interested in making artwork that's not in a typical gallery setting, [like] in a roundabout or on a grassy lawn," Stanley said. "I'm very interested in neglected and forgotten spaces."

He said he wants to make things that intellectuals might not understand, but that a typical contractor might immediately recognize. He's interested in creating layers in his art so that people from different backgrounds can find elements in his art that are recognizable.

Fashion professor Nasheli Ortiz said that this year marks the third time Stanley has helped her department create backdrops for their fashion shows.



Photo courtesy of Jacob Stanley  
Jacob Stanley is known for his style, often including one of his two dozen scarves.



Photo courtesy of Jacob Stanley  
"Sweat Equity (above)" symbolized the sweat and hard work required to rebuild degraded houses and was an homage to a violent flood and tornado.

In 2015, Studio Art Technician Joseph Weber said the Lindenwood Spring Mercedes-Benz Fashion Show had a backdrop of bend conduit bars and fluorescent bulbs that were closely aligned with Stanley's art.

Stanley turned creating the 3-D elements of the show into a late-start class. Students got to learn new techniques, plan and work with deadlines. Weber said the class gave students the opportunity to take art beyond a higher education setting.

"So he's a fashionable guy," Weber said. "I give him a hard time sometimes because that transfers over to when we're working in the shop, he's got the

tool belt with all his tools lined out in it."

He said at the beginning of every project, he puts together the exact tools he'll need for a project.

"I think [it's] a sign of somebody who knows what they're doing," Weber said. "He likes to be prepared and be a couple steps ahead."

Ortiz said he's always concerned with what he wears.

"He's very organized," she said. "He's very hands-on, and he's not scared of getting dirty."

In last year's "Garbage Bag Gala" fashion show, Stanley won an award. He's been invited to make runway garments in the summer St. Louis fashion show twice. The "Gala" is a benefit event for the Salvation Army in St. Louis.

"Competing against fashion designers, it was very good that he won," Ortiz said. She said he'll be back for this year's show.

Stanley has stayed in artist residencies across the world. From two weeks to two months, from Beijing to a trash transfer

station in Philadelphia, he said the experiences are great because his sole job becomes art, he's surrounded by like-minded people and the expectation for everyone to make art.

He said creating collections of great art takes a lifetime.

"There's no secret sauce to my work," Stanley said. "I don't have a really inventive technique, I don't have really exotic materials. They [students] could do what I do. I do it at a bigger scale, but it actually is attainable."



# SPORTS

## Coach brings musical past, success

**J.T. Buchheit**  
*Chief Copy Editor*

On the field and on the stage, Jed Stugart is no stranger to the spotlight.

Stugart, 46, is Lindenwood's new head football coach. Stugart came to Lindenwood from the University of Sioux Falls and has experienced the dizzying highs that can only come from being in front of audiences of thousands.

For five years, he was Jed Lance, a soloist who performed openings for singers, such as Tim McGraw and Faith Hill.

"[Performing] was a lot of fun, because there was usually great crowds and a lot of energy," Stugart said. "It was one of the most exciting times of my life."

Although Stugart played his music in numerous clubs and dance halls, they could never compare to being on the main stage for the first time.

"The very first time and with a big crowd, there was obviously a pretty good rush," Stugart said. "Going out there, and you kind of have the adrenaline going. It's a pretty exhilarating thing."

Stugart's fondest memories in his years as a soloist include the camaraderie with members of his band and traveling around the country. He also remembers the time he performed in a charity concert

for a boy named Josh English, which raised around \$20,000.

"I would say that was probably my most cherished music memory just because we sold out a place in our hometown and raised a bunch of money for a kid that was battling a brain tumor and who's still alive today," said Stugart.

Stugart eventually took a break from the music business and moved back to his hometown of Greeley, Colorado, and helped a friend coach a high school football team.

"Record labels were starting to wonder 'How come he didn't get signed by this label'? We just kind of pulled back a little bit. So to pass some time, I helped a buddy coach high school, and then next fall I took a break again, and that's when I went to [University of] Northern Colorado. It's like when that door in music started shutting, doors in football started opening."

The promotions began piling up, and Stugart found himself in an entirely new land of job opportunities.

"A volunteer job just turned into a little stipend paycheck, and then it turned into a grad assistant job, and before I knew it, I was promoted to another job, and I never went back to the music," he said.

Although he has left the music industry, people who have read about his past occasionally ask him to play some tunes.



Photo by Nao Enomoto  
Stugart does some offseason work in his office located in the Student Athlete Academic Success Center.

"I've jammed out on people's pianos before in a home visit because it's a topic of conversation because people know my background," he said.

Stugart doesn't regret changing his career path to coach football, but he said that he does miss the music business at times.

"If I go to a concert and sometimes remember what that rush was like, yeah, sometimes I miss it, but at the end of the day, I love the career path I've taken," he said.

After seven straight winning seasons at Sioux Falls, Stugart received a call from Lindenwood's athletic director, Brad Wachler, and was offered the job of head coach, which he accepted.

Stugart sees potential in Lindenwood's football program and believes it can be successful. His hope for the team is to compete for a conference championship.

"Our mindset is that we can compete for a playoff spot and get a set of directions where we can get on that path,

and obviously the goal would be to get in postseason play," Stugart said.

Stugart has achieved success wherever he coached, amassing a career record of 91-24. One of Lindenwood's players, offensive lineman Derek Gurnea, is impressed by Stugart's achievements and finds him to be a skilled strategist.

"[USF was] around the No. 5 team in the country," said Gurnea. "I'm just excited for all he's going to bring. He's obviously good at what he does.

He wasn't in the most popular area and was still successful."

Gurnea thinks Stugart's past success will carry over to the Lions.

"Getting the preview of the new system, and with some of the transfer guys that have come in, some of the new recruits, the team's looking promising," Gurnea said.

Stugart's musical background provides a colorful past, but it is his coaching expertise that has the Lions hopeful for years of prosperity down the road.

### LINDENWOOD *Student Athlete Spotlight*

## Shelby Werkema

**Sport:** Swimming & Diving  
**Age:** 22  
**Birthplace:** Grand Rapids, MI  
**Year in school:** Senior  
**Major:** Psychology



Photo from  
lindenwoodlionsssls.com

**Q:** How long have you been playing sports competitively?

**A:** I started competing in gymnastics when I was 7 years old (15 years)

**Q:** What is the greatest moment in your sports career so far?

**A:** My greatest moment in my sports career was becoming an All-American on 3 meter last year.

**Q:** What are your game day routines/ superstitions?

**A:** I always had a specific warm-up routine before competitions and my team always does a cheer before every meet.

**Q:** Who is your favorite athlete?

**A:** David Boudia

**Q:** Who have been the most influential people in your sports career?

**A:** My coaches and teammates throughout the years, and a few people I have met in the diving community have been very influential.

**Q:** In 10 years, what do you see yourself doing?

**A:** Hopefully married and have a family.

**Q:** If you could travel anywhere, where would it be?

**A:** The Bahamas

**Q:** What three words would you use to describe yourself?

**A:** Determined, supportive, happy

Information from Kearstin Cantrell



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# FEATURE



Photo by Ivy Reynolds  
Alex Dahlstrom walks through tidepools by the ocean as the sun rose to reflect off the water and illuminate coral reefs in Cancún, Mexico.

## Break from books lets students travel home, abroad



Photo by Michelle Sproat  
Jake Jagodzinski starts digging a hole in the sand of Vilano Beach while on a trip to St. Augustine, Florida, during spring break last week.

**Kelby Lorenz**  
*Editor-in-Chief*

Spring break is a time that college students in the United States wait for with feverish anticipation every year. Whether students are traveling to exotic cities around the country and the world to experience new cultures and adventures, or visiting home to spend time with family and friends, spring break allows students to rest and recharge to tackle the remainder of the semester. As the 2017 spring break came to a close, *Legacy* staff members collected a small assortment of photos highlighting exciting moments from students' travels. From Vilano Beach in St. Augustine, Florida, to a family farm in Seymour, Missouri, the staff welcomed the chance to put down the textbooks, enjoy some time away from the worries of studying and 20-page papers and create memories that will last beyond their time at Lindenwood.



Photo by Essi Virtanen  
Allison Krodinger in the shark tunnel at Ripley's Aquarium in Myrtle Beach, South Carolina, on Wednesday, March 15.



Photo by Kearstin Cantrell  
Beaufort, South Carolina, sits right on the Atlantic Ocean, where boats are anchored when not in use on a beautiful spring day.



Photo by Kelby Lorenz  
Spring break took a wintery turn in Seymour, Missouri, as Toni Lorenz removes net wrap from a bale of hay to feed cattle on her farm, Lorenz Land & Cattle.